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1847 The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

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Annual Constitution Day lecture features Professor Anna Law

by Isabel Kierstead '21
Staff Writer

On Tuesday, Sept. 18, Professor Anna Law of Brooklyn College spoke to the Hamilton community about immigration and its significance on Constitution Day. Law is the Herbert Kurz Chair in Constitutional Rights at CUNY Brooklyn and is an expert on issues in immigration, legal institutions, and gender-based asylum. Her lecture, titled "A Nation of Immigrants No More?: Trump, Immigration, and the Constitution," drew on her previous research.

Law has worked extensively on topics involving immigration reform and the federal judiciary. Her first book, *The Immigration Battle in American Courts*, examines the relationship between the federal judiciary and legal institutions and U.S. immigration policy. She used her research from this book to examine how the Supreme Court interacts with the Trump administration. Her second book explores immigration federalism and slavery, featuring recent research on gender-based asylum and the number of women applying for protection, which was funded by the National Science Foundation.

Law has also worked with the Department of Homeland Security reviewing grant proposals for universities to study immigration, presented research on immigration policy to the Senate Judiciary Committee, and served as a program analyst for the U.S. Commission on Immigration Reform in the 1990s.

Law's lecture established a critical framework through which to assess the constitutionality of President Trump's immigration policies. Focusing on two of the Trump administration's controversial proposals, the border wall and the migrant detention, Law argued that mere constitutionality is too low a bar for assessing policies. The policies, she said, should instead be assessed in terms of their effectiveness and opportunity costs.

Law began her lecture by differentiating between Trump's restrictionist agenda and prior administrations, arguing that Trump's presidency diverges from those of past presidents, as it was built completely on an anti-immigrant platform. She noted that the Trump administration has already carried out 100 administrative changes to U.S. immigrant proposals and continues to push for stricter policies. Trump, she said, has framed immigration as a largely punitive issue and ignores the economic and cultural factors also at play.

"Immigration is a billion-dollar industry," said Law. "The industry includes tourism, student exchange programs, and cultural exchange. Rather than trying to keep out those who will do harm, Trump aims to keep everyone out, which will largely eliminate the positive aspects of immigration."

Law was also critical of Congress's response to Trump's immigration policies, saying, "The framers who wrote our U.S. Constitution anticipated someone like Trump — someone who is vain, someone who does not have the country's

*see **Lecture**, page 2*

College Democrats and Republicans come together for 9/11 memorial

by Daniella Edwards '21
Contributing Writer

Each year, on Sept. 11, Americans remember the tragic events that transpired in New York City in 2001. To honor the anniversary of 9/11, many gather in small and large groups across the country to commemorate the events and the lives lost on that day. The aftermath of 9/11 continues to affect Americans today.

This year, on Wednesday, Sept. 11, the Hamilton College community paid tribute to 9/11 on its anniversary by planting miniature American flags in front of the Sadove Student Center. The event began at 8:30 AM and the flags were displayed throughout the day.

In what has now become an annual tradition, the Hamilton College Republicans and Democrats came together in a show of solidarity to organize the remembrance event.

In an all-campus email sent on Tuesday, Sept. 10, the College Democrats and Republicans wrote: "We invite all Hamilton community members to join the Hamilton College Democrats and Hamilton College Republicans in planting flags outside of Sadove tomorrow as part of our annual commemoration of the September 11, 2001 terrorist attacks."

PHOTO COURTESY OF HAMILTON COLLEGE

The flags (pictured above) were planted in the grass outside the Sadove Student Center over the course of the day.

For this year's tribute, the College Democrats Executive Board assisted the effort by picking up the flags used for the event and planting them the morning of the anniversary. Additional flags were made available for community members to plant, and all were invited to attend. Over the course of the day, hundreds of flags could be seen flying in the center of campus.

According to Arielle Saber '20, President of the College Democrats, the event is a "special opportunity for the College Democrats and Republicans on this campus — and really all community members — to work together in memorializing the victims of 9/11".

Although the two organizations are not otherwise affiliated, they worked together on this event to "convey that honoring victims is not only bipartisan, but non-political."

Brooke Kessler '22, Outreach Director for the College Democrats, said the event transcends the political polarization of the current day.

"Everyone walking by the memorial was reminded of the events that took place that day and were prompted to commemorate the lives lost," Kessler said.

"In such a polarized political climate, it is important to take time to come together and remember the things that unite us."

Constitution Day lecture explores modern American immigration policy

*From **Lecture** page 1*

best interest in mind. What they did not anticipate was a Senate that refuses to do their job and remains complacent throughout Trump's immigration 'reform.'"

Law argued that Trump's administration has shown disregard for the rule of law, as the president believes himself to be above it and able to escape accountability.

One of Trump's hallmark policies is the border wall. After claiming that drug dealers and terrorists are crossing the southern border into the U.S., Trump has argued that a border wall would halt the flow of undocumented immigrants into the country. Law argued that Trump's approach to building the wall disregards the rule of law, citing his declaration of a national emergency in February 2019 that allowed him to pull funds from different areas of the government to fund the wall.

Law also took issue with the idea that illegal border crossings are the source of undocumented immigration. "40 percent of undocumented immigrants are immigration 'reform.'"

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Law also took issue with the idea that illegal border crossings are the source of undocumented immigration. "40 percent of undocumented immigrants are from visa overstays. Building a wall will not stop undocumented immigration, but impose a massive cost on U.S. taxpayers," she said. "Additionally, most of the mass shooters we see everyday are domestic terrorists and white nationalists. 73 percent of mass shootings are right-wing extremists. The $15-25 billion dollar wall will not make us safer."

Law argued that the constitutionality of an act is too low of a standard if the policy is neither effective in stopping illegal immigration nor making the country safer.

The lecture then switched its focus to migrant detention at the border. Detention centers, she argues, do not deter migrants from arriving at the border. Rather, they divert large sums of money to the costs of detention and cause extensive psychological damage to those who are incarcerated. Detaining migrants at the border, she said, does not address the reasons why people are leaving their countries.

Law reiterated that most migrants who arrive at the border seek asylum and are desperate to leave their home countries in Central America to escape violence. Much of the money used to support the detention centers comes from FEMA disaster relief funds, which limits the funds available to respond to natural disasters.

"Each child detained by the U.S. government is costing taxpayers $775 per person every single day," said Law. "$271 million has already been shifted from FEMA to Border Operations right at the onslaught of Puerto Rico's catastrophic storms. He is intentionally separating families and telling detained children that their parents abandoned them. This has drastic psychological consequences."

After discussing the two main immigration policies of the Trump administration, Law briefly compared Trump's policies to those of the Obama administration. While President Obama deported almost 3 million immigrants during his time in office, Law said these actions differ from Trump's agenda, which is defined by its anti-immigrant stance and rhetoric to dehumanize those seeking asylum. Law added that Trump has taken advantage of existing issues in the U.S.'s immigration system to push his policy agenda.

"Trump broke an already broken system by taking advantage of partisan disagreements. What does effective immigration reform look like after this?" she said. "Immigrant judges don't have job security — they aren't appointed for life and they can be removed from their position if the Attorney General disagrees with their stances. The judiciary is the only branch that is striking down his extreme policies, but the system is working against them."

Law argued that it will take an egregious due process violation for the Supreme Court to contradict the President or Congress. She stated her belief that immigrants have a better chance of winning in a lower court, but acknowledged that the cost of appeals and attorneys remains a barrier for many immigrants.

At the end of her lecture, Law implored the Hamilton community to remain involved and engaged in immigration issues. Despite the consistent attention the topic requires, she said the only way to fix the broken immigration system is to vote in elections, lobby to congresspeople, and peacefully protest, adding that the families most affected by immigration policies are those that do not have the privilege of tuning it out.

Law's final remark was a call to action, noting that for many in the area in and around the College, these issues are increasingly visible. Utica and the surrounding communities have large refugee populations whose livelihoods could be threatened by current and proposed policies of the Trump administration.

Constitution Day commemorates the signing of the U.S. Constitution in 1787 and recognizes the importance of active citizenship. At Hamilton, the Constitution Day lecture is sponsored by the Office of the President, the Government Department, and the Victor S. "Torry" Johnson '71 Fund.

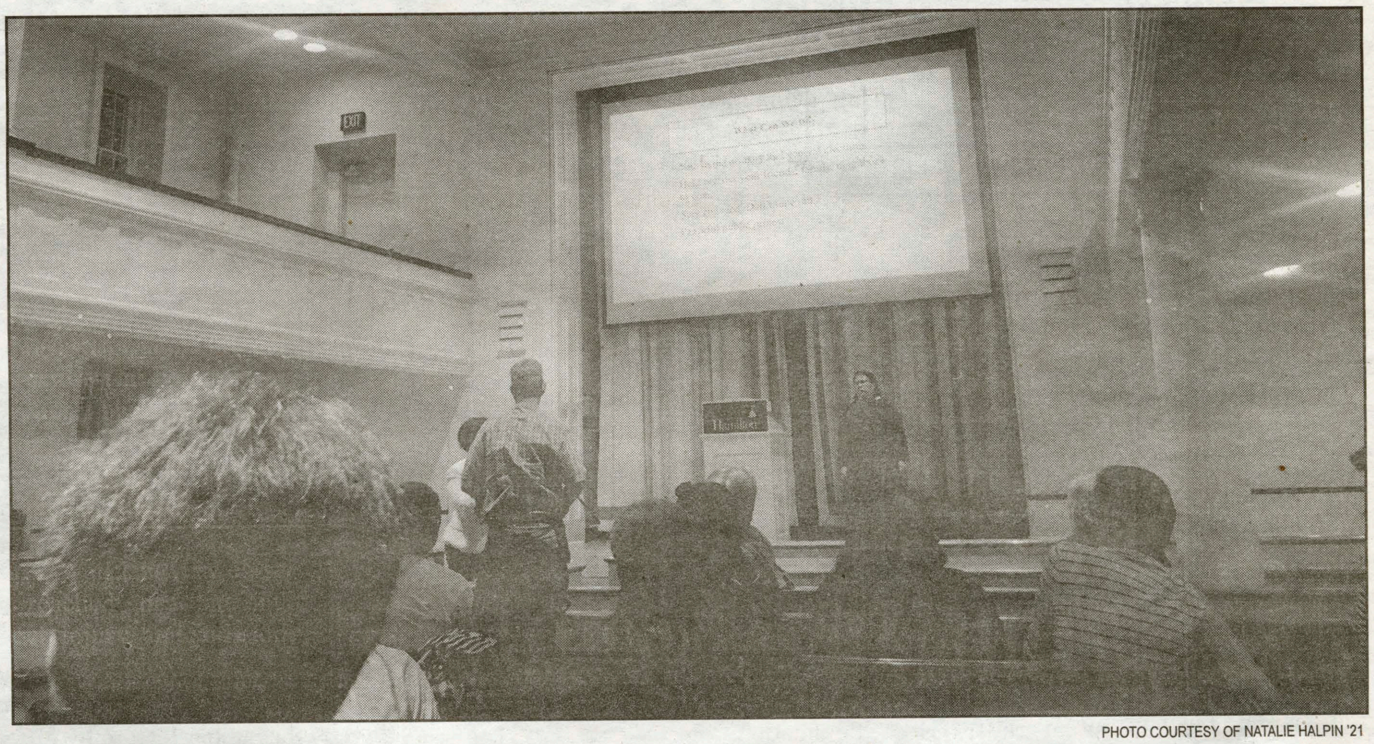

PHOTO COURTESY OF NATALIE HALPIN '21

After Law's lecture, titled "A Nation of Immigrants No More?," members of the Hamilton community asked questions about immigration policy and reform in present-day America.

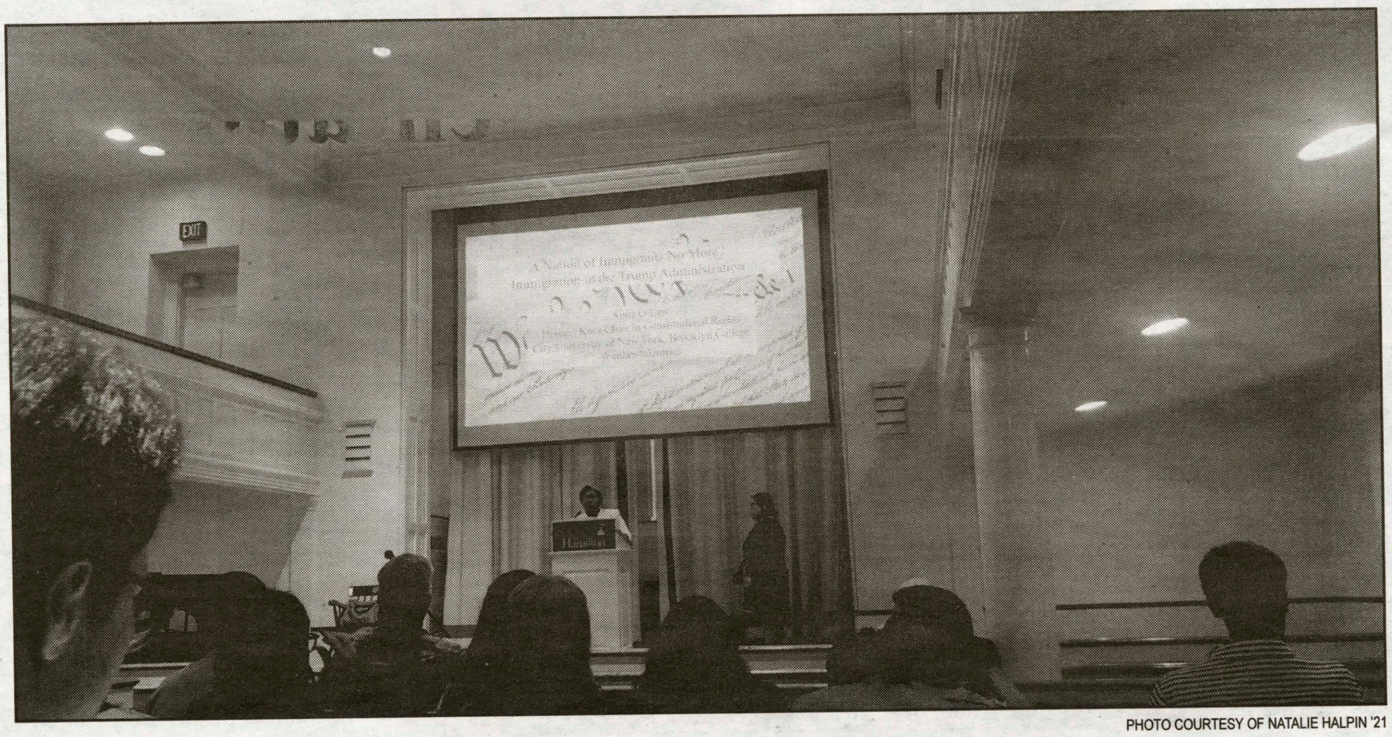

PHOTO COURTESY OF NATALIE HALPIN '21

Hamilton's Government department welcomed Constitution Day lecturer Anna Law to campus, providing background on Constitution Day and its history on the Hill, in addition to introducing Law's talk.

200 Special Metals employees reportedly agree to new contract after 3-week strike

by Andrew McCarthy '22
Staff Writer

Prior to Aug. 16, the Special Metals company, a supplier of refractory alloys based in New Hartford, had gone almost thirty years without a strike by its employees. Citing excessive and insensitive work hours, however, Special Metals employees organized a strike, which lasted three weeks and ended when an agreement was reached between employees and the company on Sept. 7.

Special Metals is an international company and one of the largest producers of nickel-based alloys in the United States. With year-round operations, Special Metals requires its employees to work sixty hours spread over six days a week, even during the holidays.

Many of the more than 200 employees who took part in the strike cited the strife caused by their working hours as a main source of contention. They demanded to work fewer hours, carrying signs that said "No mandated OT" and "Holidays are for Family."

Ron Zegarelli, chief steward of the International Association of Machinists Local 2310 Union, said, "[Special Metals] knows what we want [...] we want time off."

David Dugan, Director of Communications for Special Metals, said, "Special Metals negotiated in good faith and made a fair and equitable offer earlier this month." Negotiations, however, stalled until Sept. 4th and were further delayed by a claim that the striking employees were using unfair labor practices.

During the strike, Special Metals attempted to maintain its production levels by using salaried workers and increasing its reliance on other branches. Zegarelli, however, expressed concern for the safety of the salaried workers, calling the New Hartford plant "very dangerous," especially for those who lack experience.

PHOTO COURTESY OF BROOKE KESSLER '22

Hamilton College students like Libby Militello '22 (middle right) and Brooke Kessler '22 (middle left) headed to New Hartford to stand in solidarity with over 200 Special Metals Company employees on strike in protest of what they claim are excessive working hours.

Zegarelli said the strikers have enjoyed support in the local community in the form of donated supplies like a truck bed full of water. Zegarelli said he is "proud of our community. I truly appreciate what they are doing for us."

Some support came from Hamilton College students, including Libby Militello '22, Political Director of the Hamilton College Democrats. Militello said she joined the picket line in solidarity with the strikers and added that she was motivated to get involved because of her own family's union connections and the College Democrats' support for fair working conditions.

Mitello said she had the opportunity to make personal connections and hear stories from the union workers. Additionally, she said that their efforts "just highlight the fact that workers wouldn't go through all this trouble unless something really needed to change."

Brooke Kessler '22, Outreach Director for the Hamilton College Democrats, said she saw the picket line on her way to campus. After doing further online research, Kessler felt obligated to support the union workers by striking alongside them. She said "excessive overtime causes emotional and physical distress to these workers, some of whom have been working at the company for 25, 30 years."

Kessler added that she thinks it is important to speak up for the rights of employees, especially in the wake of Supreme Court decisions and legislation that have weakened unions.

After almost three weeks of striking, both the union and the Special Metals administration have created a new contract. Specific details of the contract remain unknown, but union officials say that the new contract does address overtime concerns.

PHOTO COURTESY OF BROOKE KESSLER '22

The Special Metals Company employees and administration reportedly reached an agreement on a new contract after almost three weeks of striking and picketing, though the details of that contract remain unknown.

Travis Hill to oversee implementation of Blue Ribbon Committee recommendations

by Natalie Halpin '21
News Editor

As of this August, Assistant Dean for Student Engagement Travis Hill has assumed responsibility for the day-to-day oversight of Fraternity and Sorority Life (FSL) on campus. This position was formerly held by Noelle Niznik, Director of Student Activities.

Hill's new role was announced at the end of the spring 2019 semester. In addition to working with Greek societies on campus, he will oversee the implementation of the Blue Ribbon Committee recommendations for the 2019-20 school year.

Formed in the fall of 2018, the Blue Ribbon Committee was comprised of faculty, students, staff, alumni and a Trustee who prioritized recommendations by external reviewers who are experts in the field of FSL. They focus on issues such as guidelines for members, chapter advising, and national affiliation within two subcommittees before submitting their final recommendations.

This semester, Hill said met with all society presidents and all new society members prior to the beginning of pledging on Thursday, Sept. 12. He also met early in the semester with the Inter-Society Council (ISC) co-chairs — Rob Hallock '20 and Maggie Rogers '20 — to discuss his plans for Greek Life.

"My plans are to implement the recommendations of the Blue Ribbon Committee and work with the sororities and fraternities to help them live up to their goals and values as individual societies," Hill said. "Ultimately the goal is to help fraternity and sorority life thrive at Hamilton by making sure participation in a society is valued-added experience and that we help the greater community see the positive things these societies bring to the Hill."

Danie Edwards '21, one of the student members of the Blue Ribbon Committee, says the goal of the Committee's recommendations are to "reform Greek Life on campus for the whole community. Through reevaluating how we conduct the organizations, we've learned that there is a lot of room for improvement."

Edwards also expressed optimism about the job Hill has done so far.

"He has been very helpful in making sure that students are involved and that we get the best outcome possible," she said.

Hamilton College, the question of "civility" and the nation

Dear *Spectator* Editorial Board,

Various units of, and spokespersons for, the college from time to time repeat the mantra of the need for 'civil' and 'respectful' political, social and academic exchange or discourse on campus.

This reiteration of 'civility' is disquieting at two levels. First, while it is true that incivility is a problem in the nation, I cannot understand the need to routinely repeat this on this campus, where, in my experience, there has not been a pattern of incivility.

Perhaps the repetition of the call to 'civility' stems from an unwarranted assumption that some mischief is afoot. Otherwise, why the tautology from campus spokespersons? Why not conclude, in the absence of any significant problem with incivility on campus, that civility already exists? The repetition of such phrases is frustrating in a context where real incivility actually prevails at the highest possible level in the land.

The second problem with the "civility" mantra is that it is historically laden, prioritizing the powerful and silencing expressions from ordinary folks and students who wish to make their voices heard.

Cornell University's statement on academic freedom, citing an AAUP Investigative Report (April 2015), puts it very well:

"'Civility' is vague and ill defined. It is not a transparent or self-evident concept, and it does not provide an objective standard for judgment. Historians have shown that over the centuries (whether used by aristocrats to distinguish themselves from the bourgeoisie, by the bourgeoisie to elevate themselves above the lower classes, or by Christians to establish their superiority to Jews and Muslims) the notion of civility consistently operates to constitute relations of power. Moreover, it is always the powerful who determine its meaning – a meaning that serves to delegitimize the words and actions of those to whom it is applied"

Could it be that those calling for civility view legitimate political or social anger as a form of incivility? If so, it would be unfortunate because 'anger' in itself is not or should not be considered a negative emotion.

While civility is certainly desirable, incivility should not be conflated with passionate expressions and anger at injustice. There is plenty to be angry about in the United States and the world at large, but there has been relative quiet on most college campuses.

For African-Americans, as Chauncy DeVega notes in "A Lot to be Mad about: Unapologetic Black anger can change the world for the Better" (2018) :

"Wearing the public mask that hides black anger, pain, and upset at a white society which has repeatedly failed to complete the necessary acts for full forgiveness (such as critical self-reflection about the nature of white privilege, and subsequently making those who suffered under its violence and bigotry, economically and politically whole) is a necessary life survival skill in the United States and the West."

The only thing more horrifying than incivility in the nation is the sheer indifference and complacency of folks around us. And 'civility' in a certain way is part of the complacency over injustice and may well be deployed as suture to oppression. The fact is that terms like civility are value-laden and not as innocent as they may appear. I would argue that there is a certain kind of privilege to be able to blithely advise a campus about what constitutes 'civility' or 'respectful'. And who is to advise the poor, the disadvantaged and the oppressed about what form or method their response should take to 'incivility' when it is thrown at them without remorse in the nation and perhaps, also, this campus?

Yours sincerely,

Nigel Westmaas

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator*, publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Hamilton Climate Strike Committee's call to action

The Hamilton College Climate Strike Committee has called upon the students and faculty of the College to participate in the Global Climate Strike on Friday, Sept. 20 at 12 p.m. The Committee also released a platform, which goes as follows:

Global: Solidarity and Action

Millions of people across the planet are walking out of their schools and places of work to declare that the climate crisis is the single most urgent, universal threat our species has ever faced. We demand action on a scale greater than ever seen before. The answers to the climate crisis must not only bring us to carbon neutrality quickly, but also do so in an equitable way that respects the dignity of frontline communities, which include people of color, womxn, LGBTQ+, indingenous peoples, and those living in the most climate disaster-prone areas. We will continue to protest, strike, vote, and organize with increasing intensity until these goals are achieved.

U.S. Government: Climate Justice Policy and Mindset

In the United States of America, we endorse a Green New Deal and other policies that aim for climate justice. In the State of New York, we call upon all elected and public officials to ensure that the newly passed Climate Leadership and Community Protection Act be implemented to the fullest extent possible, and that members of frontline communities are given a strong voice in said implementation. We further call upon all members of government that represent Hamilton College's students to consider and weigh heavily the climate impact of every single decision they make in office.

Hamilton College: Divestment, Leasing, Carbon Neutrality, and Transparency

We call upon the Hamilton College Board of Trustees to fully divest the endowment from all companies involved in the extraction, production, and/or distribution of fossil fuels, and then invest an equal or greater amount into renewable energy with the stated purpose of protecting our species and planet. Further, we ask that the College commit to considering the climate impact of companies or individuals it leases land to. We also encourage greater transparency in this process. Finally, we ask that the College move its carbon-neutral goal from 2050 to 2030. We urge the Board of Trustees to hear these concerns from students and faculty in-person at their next on-campus meeting.

Fashion for fall: reuse, recycle, upcycle

by Nicole Eisenberg '21
Opinion Contributor

As New York Fashion Week 2019 comes to an end, it is time to take what we have learned and bring it to the Hill. Reflecting on the fresh ideas that the couture houses had to offer on the runway, the main takeaway is that old is new. It is time to restock our wardrobe with pieces from our past, our parents' closets, or the secondhand market. Reinterpreting the clothes we already have is the name of the game this fall and winter.

One trend that has already taken Hamilton College's campus by storm is "tacky." Larger-than-life accessories, billowing sleeves, platform shoes, and obviously Crocs (Jibbitz optional) can be seen along Martins Way daily. "Tacky" has been redefined as expressing the youthful, energetic, and positive side of you. The shabby-chic appearance is malleable to individuals' styles and tastes. The crunchy-granola AA leader could pair quirky socks with their Tevas or Chacos, whereas the future Morgan Stanley employee could rock a chunky statement necklace with their button down and slacks. Most importantly, this style is environmentally-friendly. One possible tactic to approach this trend could be to dive back into the dress-up buckets hiding under your childhood trundle beds. You can also replicate this style by shopping at Plato's Closet or Goodwill.

While athleisure could only be worn to the gym (and perhaps during finals week,) your opportunity to stay comfy throughout the day has not gone out the window. Soft form pants are equally, if not more, in-style than jeans at the moment. Paperbag-waist wide-leg trousers both give you an edgy appearance and also allow you to cross your legs on the KJ couches.

Another option is the utility pant. This look helps your summer style make a swift transition to your Hamilton wardrobe. Those utility-cargo style pants are an easy, breezy choice that offer a swanky twist on the ol' denim jeans. Not only do these pants redefine the classic denim jeans look, they offer you a great excuse to recycle and get more wear out of your well-loved, foolproof hiking pants.

Next up on the NYFW in-list this season is animal print. Haters should just give up now because the hot and heavy trend of the late '90s and early 2000s is back and here to stay. Playful animal prints jazz up the most dull and ordinary of looks. They also give a funky flare to your personality. Animal print (not animal skin) could easily be worn on nearly any article of clothing: jackets, pants, shirts, socks, and hats. Animal print brings your old khakis back to life. Pairing animal print in your wardrobe is next level. Ultimately, the best part of the trend is its recurring nature. There is no need to jump onto Urban Outfitters' or Topshop's website because these trends live on your parents', friends', or local thrift shop's hangers.

PHOTO COURTESY OF IMAXTREE, JEREMY KANG/FASHIONISTA

Tacky retro fashion is in this fall, so ditch those high heels for chunky boots and strappy sandals.

There is always an opportunity to reuse, recycle, and upcycle the trends of Martin's Way's past for the current season. The environment is the most important and crucial aspect of NYFW this year, and it should be every year. With climate change devastating our planet, it is time to completely rethink the way we are doing fashion. Fashion and being kind to the earth can go hand-in-hand. Doing so may take a little more effort or time, but will save our planet in the end. In essence, you should be shopping for morality, principles, and the environment this season.

Becoming a part of the Hamily before stepping foot on the Hill

by Talia Rosen '23
Opinion Contributor

As most college students might know, orientation is not the most exciting or anticipated event for incoming first-years.

Personally, I did not meet a single first-year that was ecstatic about the overwhelming number of mandatory lectures and information sessions listed on the orientation schedule. The transition to college was already daunting, and the addition of necessary-but-mundane talks were not at the forefront of the "fun" life parents and friends had raved about.

Hamilton, however, is different from almost every other college in that virtually all first-year students embark on some type of orientation trip in order to acclimate to the College's social environment and create long-lasting memories.

After getting assigned to the "Say Cheese!" Exploration Adventure (XA) program, I had little idea of what to expect. I knew I loved meeting new people, taking pictures, and eating cheese, but I was not fond of sleeping in the woods. As it turned out, this orientation was much more than an average camping trip spent playing awkward icebreakers in the middle-of-nowhere in Upstate New York. While I cannot speak for the Adirondack Adventure (AA) or Outreach Adventure (OA) trips, the group bonding on my XA trip helped me transition to college in ways I could never have predicted.

Through orientation traditions like no-bake, meat stick, story sharing, and GORP, I grew to feel connected to a school where I yet to even start classes. By bonding with the upperclassmen orientation leaders, the first-year transition felt smoother compared to the high school transition, in which I felt like I was not treated as an equal by upperclassmen. The first day back on campus was no longer a typical "first day" because I had already started creating a community of my own.

Still, I was apprehensive thinking about how I had to adjust to the hundreds of other people on campus, as well as living in an entirely different environment than a tent in the middle of a Finger Lakes campsite. While these old fears of a new living space and social environment may not have washed away entirely, it was as if they had been muted by my orientation experience.

The familiarity I had with my orientation trip peers and the awareness of the possibility of finding other similar people and activities encouraged me to be open to new opportunities, rather than closing myself off the minute classes started and the normal stress of school began.

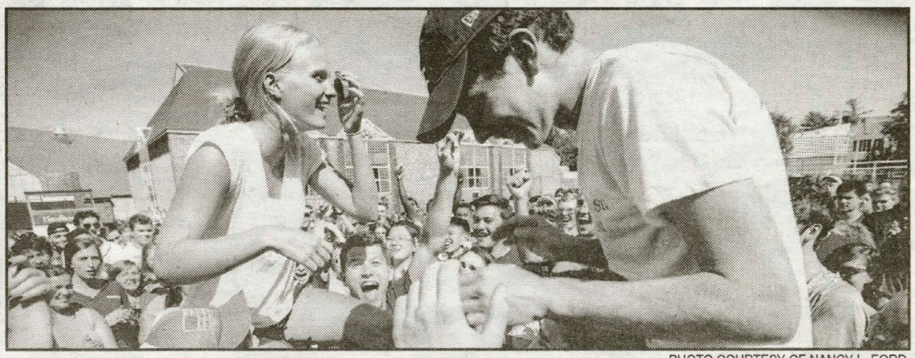


PHOTO COURTESY OF NANCY L. FORD

First order of business after students say goodbye to their families: a class-wide rock, paper, scissor battle.

While orientation was nowhere near over after the trips came back to campus, I knew I had a group of people that could make the less-riveting times of the week — lectures and mandatory activities and the like — more enjoyable (or at least not as daunting.)

Unlike the larger universities in the U.S., where the students are simply plopped into a pool of 50,000 kids, Hamilton's orientation trip program creates a smooth transition from home life to college life — even for the most unprepared. Some first-year students have never been away from home, making this an experience that pushes them out of their comfort zone as soon as it begins. For me, though, these camping trips help alleviate any fears of being forced into a large, overwhelming environment on your first day.

In creating AA, XA, and OA trips for incoming students, Hamilton avoids (some) of the awkward first meals with new people and the lost-looking first-years stumbling their way around campus. With the opportunity to get a sense of the College's climate before complete immersion with the full student body, first-year students ultimately benefit from their orientation trips — even if it does mean eating GORP and meat stick for 5 days straight.

Thumbs Up

Climate strike on Friday

69% of Americans accept that climate change is happening, but President Trump pledged to withdraw our country from the Paris Climate Agreement. Then again, Trump won the presidency with 46.1% of the popular vote compared to Clinton's 48.2%. Is this really democracy? "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants" is all I'm saying.

Thumbs Down

The 1st annual email attack, Climate Strike edition

I'm talking to you, club leaders: Stop. STOP. Please. We already got twenty other emails. I know what you're going to say: "Strength in numbers! There's no way anyone can not know about it now!" You are lying to yourself. You just want to fit in and to make your club look good. I guarantee that JUST as many people, if not more, would show up if we didn't get so many emails about it. Please stop.

Who Cares?

L.L. Bean pop-up store

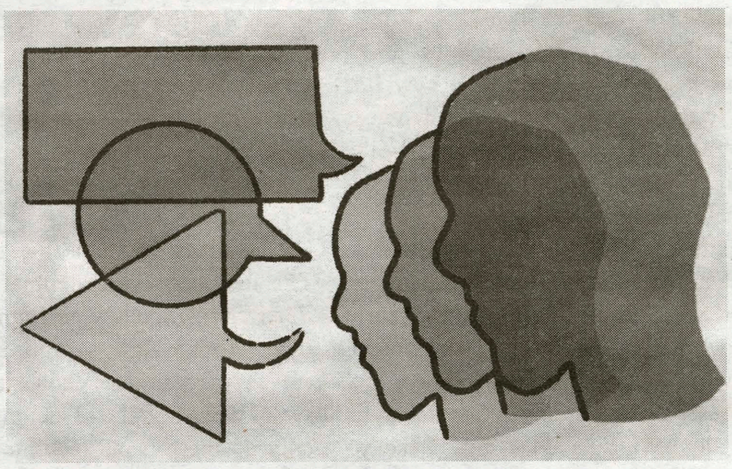
What is it about L.L. Bean that captures the hearts and imaginations of well-to-do East Coast college students, that makes them look at these ridiculous boots and think "I NEED that"? Do they want to make themselves look outdoorsy? Do they want to fit in and look like other people? Do they want to look silly to mock how seriously everyone takes the world? Or do they just want high quality, comfortable footwear? Who knows.

by Cliff Musial '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



Email spec@hamilton.edu for more information!

The Spectator

Bachelor & Bachelorette

John Burt '22

PHOTO COURTESY OF JOHN BURT '22

Hometown: *Born in Pasadena, C.A., now in West Hartford, C.T.*
Home on Campus: *Root 321.*
Major: *Math or Economics.*
Turn on? *When a girl has a car on campus.*
Turn off? *The lights please when you leave the room.*
If you were a dorm which would you be and why? *Bundy, because no one really wants me, but everyone gets stuck with me.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Taylor Swift and Akon because I already peaked and it's all downhill from here.*
What advertising slogan best describes your life? *Burger King's" It takes two hands to handle a whopper."*
What TV genre best describes you? *Sitcom, because the Buzzfeed gods told me so.*
What's your type? *Girls who like me.*
What are three things you cannot live without? *Chocolate chip cookies, ice cream, and cheeseburgers.*
If you were any social space, what would it be? *Bristol Center: business by day, party by night.*
Where do you go when you want to be alone? *The dumpster.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Room swapping with Root 306.*
What would you give a thumbs up? *Old Diner Mac with cut chicken.*
What would you give a thumbs down? *When commons is out of chocolate milk.*
Who would you say is your campus crush? *Kyle Clark.*
Who would you say is your faculty crush? *José Ceniceros*
What would your perfect date be? *VT at 1:00a.m.*
What is the weirdest thing currently in your room? *The mostly cleaned up puke in the corner.*
If you could remake the points system, what would be the number one offense? *Taking the last chocolate chip cookie at Opus.*
If you were a food, which would you be and why? *Ice cream, licking is fine but biting is a no go.*
Lights on or lights off? *Lights on, monsters come out in the dark.*
What's the last lie you told? *No, I don't want to be the Bachelor.*
What's the meaning of life? *Win some, lose most.*

Ellie Whelan '22

PHOTO COURTESY OF ELLIE WHELAN '22

Hometown: *New York, N.Y.*
Home on Campus: *Root.*
Major: *uhhhhhhhhh.*
Turn on? *Glory holes.*
Turn off? *Impenetrable barriers.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bob Weir and Jojo Siwa. Great Hair.*
What advertising slogan best describes your life? *"Sausage is a great deal like life. You get out of it what you put into it." -Jimmy Dean*
What TV genre best describes you? *Soap Opera.*
What's the best pick-up line you've ever used/had used on you? *"Wanna come back to my room and see my scoby?"*
What's your type? *Lean, mean, and ready to clean.*
What are three things you cannot live without? *Carlos Rossi, Prozac, and Cookie Doodle Coffee.*
If you were any social space, what would it be? *Abandoned List.*
Where do you go when you want to be alone? *The Shadow Realm.*
If you could join one group on campus, what would it be? *TDX.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing bricks. (Maybe I've already done that who knows?)*
What would you give a thumbs up? *Men with perms.*
What would you give a thumbs down? *Walking glands.*
Who would you say is your campus crush? *Julian Snyder.*
What would your perfect date be? *The Dunham bathroom.*
What is the weirdest thing currently in your room? *A framed picture of a Kid Rock look-alike.*
If you were a food, which would you be and why? *Massaged kale. It's so loose!*
Lights on or lights off? *I have never used electricity before and I do not understand this question.*
Favorite campus study spot? *The storage closet in the Annex.*
What's the last lie you told? *"Wow, Jane! I love those mushroom leggings!"*
What was your first thought this morning? *Why am I in Fred's bed?*
What's the meaning of life? *To bring as much unnecessary attention to yourself as possible.*
Which member of Disney royalty are you? *Mushu.*
Which American historical figure are you attracted to and why? *Martin Van Buren. I'm a slut for mutton chops.*

Top 6 basements on campus

by Cliff Musial '21
Claire Goldstein '22
Features Editors

6. Commons basement. The basement of Commons is home to the Print Shop, one of the best kept secrets on campus. The entrance looks like the entrance to a dungeon, but inside the Print Shop you'll find the place where most of the pamphlets, programs, forms, cards, and paper products at Hamilton are produced. Contrary to popular rumor, knocking three times on the door does not open up a secret trapdoor that leads up into Commons so you can pillage all the bagels after-hours.

5. Co-op basement. The Co-op basement is plain, simple, and elegant. However, it goes against one of the principal rules of the basement: it's HOT. Part of what makes basements so cool is just that — they're cool in the summer, and warm in the winter. Basements should always be antithetical to the temperature of the season, and due to a lack of ventilation and airflow, the Co-op basement gets unbearably hot when too crowded. But otherwise, a very solid basement that puts it at number 5.

PHOTO COURTESY OF CLIFF MUSIAL '21

The Sadove Basement is a recently-renovated popular stop for club meetings, student band shows, and hangouts.

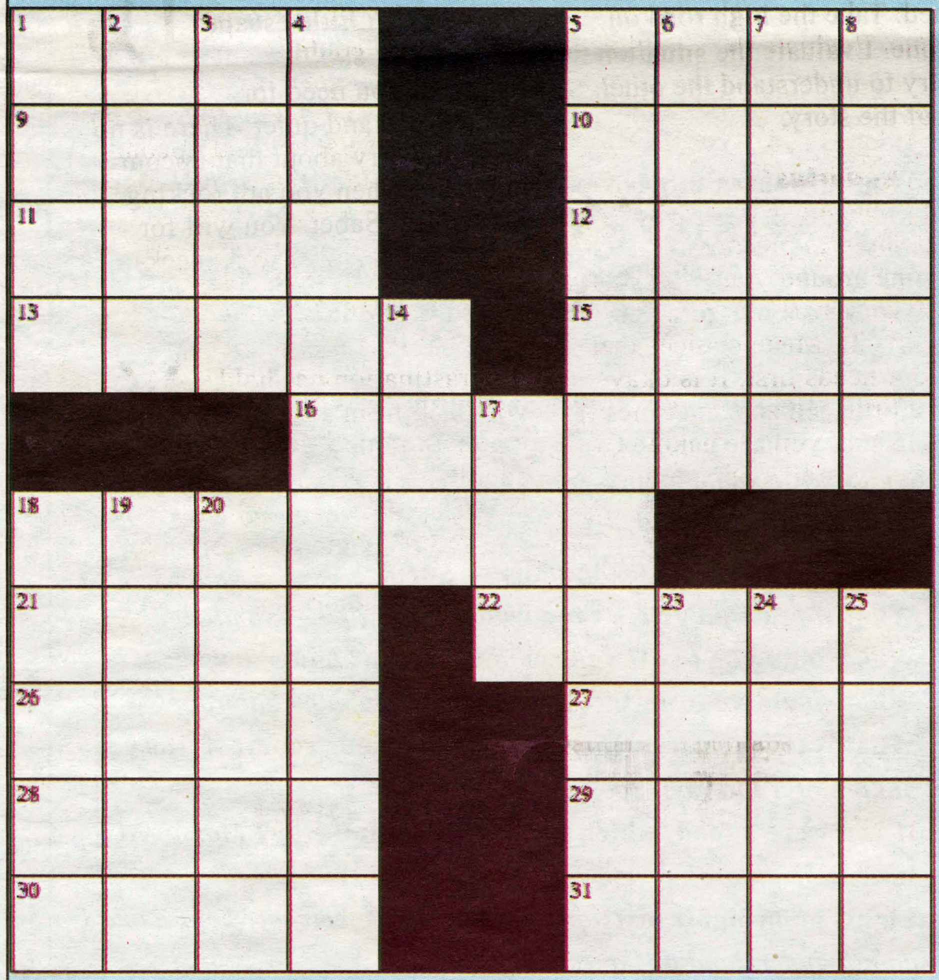
4. Bundy basement. The spooky Seventies murder basement vibes really make Bundy basement homey. It is a little scary to do laundry alone, but the charm is still there. The laundry basement is only one of the basements in Bundy! If you walk over to the other side of either East or West you will find a lovely white tile, white wall room with no furniture and ominous lighting. The spooky, scary, murder movie setting of the Bundy basements makes them a fan favorite.

3. Sadove basement. The newly renovated Sadove basement is now an all around great social space: it's got a TV, a pool table, couches, vending machines, and even can serve as a concert venue for bands. The only drawback is the second amendment written in chalk on the wall. The space is modern and the bright colors are a nice diversion from many other student spaces on campus.

2. Library archives. Down below the first floor lies the (not really) forbidden archives of the Burke Library. The archives are full of unique and rare historic documents and books, including the first edition of Charles Darwin's *On the Origin of Species*. If you want to take a step into history, the archives are the place to go. The archives are also home to tons of old magazines on film for you to check out.

1. Dunham basement. Besides being a great place to live your first year, with the nicest bathrooms in Dunham, its own common room, and close proximity to the washing machines, Dunham's basement is also home to the letterpress. The letterpress is a hidden gem at Hamilton that prints pamphlets, posters, books, and more. It even has its own club, the Letterpress Club.

Crossword Puzzle



DOWN
1. Nation of Pacific islands and bottled water brand's namesake
2. Academy, abbr.
3. "Whip It" artist
4. Volgograd, as it was under the USSR
5. Giver of a kidney
6. British WWII general in North Africa
7. Jean material
8. Supreme Court Justice Kagan
14. Place for rest & relaxation
17. Army research laboratory, for short
18. Town near Rochester named after a historic French city
19. Nickname for Edith
20. One ___ ___ (a personal interaction)
23. Surrender territory
24. Bottom of a ship's hull
25. "Ed, Edd, and ____" (2000s cartoon)

ACROSS
1. Popular crazes
5. Old "old"
9. Rapper of "Cop Killer"
10. Pull in a fish
11. Indonesian island or programming language
12. Section of DNA coding for a protein
13. Those we look up to
15. For example
16. "The Girl from _____" (jazz classic)
18. Cohen or Bernstein
21. 2020 Democratic candidate proposing a universal basic income
22. English philosopher who inspired much of American democracy
26. Strong smell
27. Require
28. American jazz singer who popularized "Feeling Good"
29. Overdosed, for short
30. Part of a plant you plant
31. Depend

The Hamilton Horoscope

by Claire Goldstein '22
Features Editor

We're now well into the school year, and the stress of balancing everything you want to do with school is making you question your decisions. Well, look no further than the astrological portents, and your questions will be answered. Find your birthday below to identify your sign.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22- December 21: **Sagittarius**
December 22-January 19: **Capricorn**

PHOTO COURTESY OF VEXELS.COM

Each of the twelve zodiacal signs represents a constellation that corresponds to a range of birthdays.

Aries

Inactivity is one of your biggest pet peeves, and this week has been quite lethargic. You need excitement and speed in your life, and all of that is about to come. With chatty Mercury in your realm this week, you're surely in for a blast of action.

Taurus

Don't set unrealistic goals for yourself this week, mighty bull. Especially if you don't have any real intention of meeting them. If a project sounds suspicious, it's best to leave it alone. Have yourself a good weekend of relaxation and zero expectations or plans.

Leo

A lot has been on your plate this past week, Leo. You need to leave all of the stress and responsibilities behind and enjoy yourself. Let yourself unwind and take center stage like you were born to do. Show off that spark that could only come from the soul of a fire sign.

Virgo

You're flying high, and it feels like everything is going just right. We love that, and you should ride this string of luck and good vibes for as long as you can. Continue to do things that make you happy and fulfilled. This is totally your week. Flaunt that good fortune and also definitely see if your favorite store is having a sale.

Sagittarius

You're contemplating a big decision you'll have to make this weekend. It may be a choice you didn't know you would have to make, but now it is here and it's time to make it. Don't fret. Trust your gut, and you won't regret it. Take that leap and dive right in.

Scorpio

Someone has struck you with poison, and that is usually your thing. Remember that fighting fire with fire is how you get burned. Take the high road on this one. Evaluate the situation and try to understand the other side of the story.

Aquarius

Right now you're trying too hard to please everyone around you. It is time to start pleasing yourself. Make choices that put your needs first. It is okay to be a little selfish sometimes if it means that you are happy. Go have fun with that person you have been dying to hang out with.

Cancer

Don't worry about the little things. Every little detail is not going to matter in the long run. Sometimes it is better to look at the big picture in order to really be able to understand its meaning. Also, sleep more – I am worried about you.

Gemini

Take advantage of the nice weather while it lasts! You have been cooped up inside for too long despite the fact that the temperature is still in the Seventies! Grab a blanket or a hammock, some friends, and some cheese and bask in the September sun.

Libra

You need a snack. *You* are a snack, so it is only fair you get a quick treat for all the hard work you have put in this week. However, not to worry because this weekend Saturn is in your corner. Look out for a pleasant surprise and a well deserved one indeed.

Capricorn

Try the virtual reality headset in Burke Library this week! A little escape from reality could be just what you need for some peace and quiet. There is no need to worry about that upcoming exam when you are rocking out to Beat Saber. You will for sure see me in there this weekend.

Pisces

Procrastination has held you back from achieving your goals the past couple of days. It is time to buckle down and finish what you started. Get your work done early so you can party this weekend without the lingering thought of your Econ 100 problem set.

Puzzle Solutions

September 12

Crossword

■	P	A	N	T
F	A	B	E	R
F	I	E	R	I
A	S	L	O	G

Word Unscramble

THOUGH
YELLOW
TARMAC
BANANA
TAMALE
TEMPER
COMB-
MANAGER

September 19 (Today)

F	A	D	S	■	■	O	L	D	E
I	C	E	T	■	■	R	E	E	L
J	A	V	A	■	■	G	E	N	E
I	D	O	L	S	■	A	S	I	N
■	■	■	I	P	A	N	E	M	A
L	E	O	N	A	R	D	■	■	■
Y	A	N	G	■	L	O	C	K	E
O	D	O	R	■	■	N	E	E	D
N	I	N	A	■	■	O	D	E	D
S	E	E	D	■	■	R	E	L	Y

A&E Q&A: getting to know the newest members of a cappella

by Emma Mae Regan '22
A&E Editor

Mia Boemio '23, Zoe Carovano '23, and Andie Mechanic '23 joined all-women's a cappella group Tumbling After.

Major/minor?
Mia: A possible Math or Lit major
Zoe: I'm considering a major in Psychology and a minor in Music.
Andie: Major- Psychology; Minor- Music
Why Hamilton?
Mia: I chose Hamilton because of the people mainly. Everyone I met just exuded kindness and acceptance. The open curriculum was also very appealing to me as I really don't know what I am passionate about and felt an open curriculum could help me find just that.
Zoe: I chose Hamilton because I love the idea that you can truly study what you love. Also, the community is so supportive and lovely!
Andie: Hamilton places a large emphasis on academics while simultaneously providing a space to meet lots of different people and engage in tons of different social activities. It's the best of both worlds!
Interesting fact about you?
Mia: I have been riding horses competitively since I was 5 years old.
Zoe: I have been to three cat cafés! I would highly recommend going to one if you have not already; they feed my inner cat enthusiast.
Andie: I played the clarinet for 8 and a half days.

PHOTO COURTESY OF MIA BOEMIO '23
(from left to right) Mia Boemio, Zoe Carovano, and Andie Mechanic.
PHOTO COURTESY OF IMDB

PHOTO COURTESY OF EMMA MAE REGAN '22
(from left to right) Jasmine Gess and Zoë Woodbury.

Jasmine Gess '23 and Zoë Woodbury '23 joined all-gender a cappella group Duelly Noted.

Major/minor?
Jasmine: Foreign Language Major/ Theater Minor
Zoë: Creative Writing major
Why Hamilton?
Jasmine: I always wanted to end up somewhere in New York State. I also was pretty certain that I wanted an open curriculum school. However, I only really found Hamilton through Questbridge, and I immediately knew I had to go to this school! The size of the campus and the atmosphere surrounding it are everything I could've asked for in a college.
Zoë: Hamilton's students and staff are the kindest, most open-minded people I've come across and the open curriculumallows me to study a variety of subjects. Coming from Miami, I've craved the experience of seasons other than a hot, humid summer. So naturally, I chose the polar opposite: a piercing winter. But I'm excited to bundle up in 20 layers of sweaters and drink hot tea and cocoa with good friends!
Interesting fact about you?
Jasmine: I have super powers.
Zoë: My thumbs are different sizes.
What song best describes you?
Jasmine: "Don't Stop Me Now" by Queen! It's upbeat and excited from beginning to end. It's animated and relentlessly over-the-top, and that's how I like to live my life.
Zoë: Y'all ever heard "Love My Way" by the Psychedelic Furs? That's a funky jam. I'm a zesty lady. You do the math.

Anthony Thompson '23, Sofi Block '23, and Christian Hanna '23 joined co-ed a cappella group The Hamiltones.

Major/minor?
Anthony: Undecided
Sofi: Psychology, Theatre, and Math
Christian: Gov Major, Africana Studies minor
Why Hamilton?
Anthony: The Open Curriculum and THE HAMILTONES!!
Sofi: The area is gorgeous and everyone here is so dedicated, intelligent, and kind. And there are so many cute dogs.
Christian: I wanted a family environment and I found that here.
Interesting fact about you?
Anthony: I bowled in High School and my High Game is 290.
Sofi: I absolutely love Zumba...it's an obsession.
Christian: I am double-jointed in my left shoulder and can do basic contortions.
If you could meet anyone, who would it be and why?
Anthony: Drake because why wouldn't you?
Sofi: Ben Platt or Lin Manuel Miranda because they are my idols and they're just so enthusiastic and incredibly talented.
Christian: Tyler, the Creator because he inspires me through his music.

PHOTO COURTESY OF EMMA MAE REGAN '22
(from left to right) Anthony Thompson, Sofi Block, and Christian Hanna.

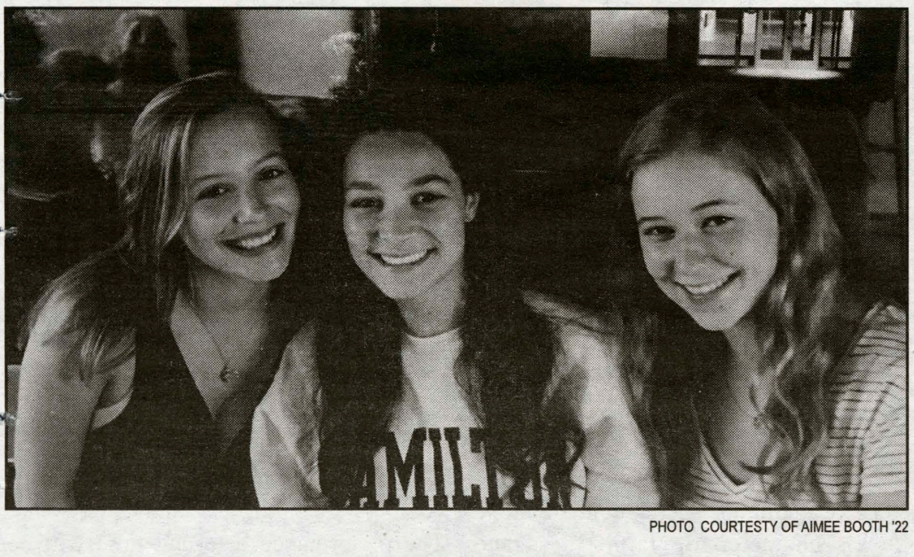


PHOTO COURTESY OF AIMEE BOOTH '22
(from left to right) Rose Corcoran, Elizabeth Kantrowitz, and Sophie Christensen.

Rose Corcoran '23, Elizabeth Kantrowitz '23, and Sophie Christensen '23 joined all women's a cappella group Special K.

Major/minor?
Rose: Bio major!
Elizabeth: History or Anthropology
Sophie: Undecided but maybe biology/ psychology
Why Hamilton?
Rose: I loved it the second I stepped on campus and applied early.
Elizabeth: I loved the small community and open curriculum.
Sophie: Everyone here is really nice and it's also a great school.
Interesting fact about you?
Rose: I have an identical twin!
Elizabeth: I have double jointed fingers, so I can bend them all the way back.
Sophie: I have double-jointed shoulders.
What fad or trend should come back/ should go?
Rose: I think scratch and sniff shirts should come back and fake glasses should go.
Elizabeth: I think Uggs should come back because they're so comfy, and super super chunky sneakers aren't the best.
Sophie: Dressing up in fancy dresses and tuxes to go out on weekends should come back. White shoes and mom jeans should go.

Michael + Patrick present: *A Doll's House, Part 3*

by Sarah Gyurina '22
A&E Contributor

On Friday, Sept. 13 in the Barrett Theatre, the Theatre Department presented one of the first performances of the academic year with *A Doll's House, Part 3*, created by Patrick Foley and Michael Breslin '13.

Foley and Breslin, who are known professionally as Michael + Patrick, are both the creators and stars of the show. Addressing the audience, Breslin thanked faculty members Craig Lattrel, Nancy Rabinowitz, and the late Carole Bellini Sharpe for supporting him as a student on the Hill.

A Doll's House, Part 3 is an experimental sequel-to-a-sequel of Henrik Ibsen's original play, *A Doll's House*. The show uses media, movement, and improvisation to follow the characters' lives after the end of *A Doll's House*. The piece goes beyond any expectations of its title, exploring, as dramaturg Ariel Sibert wrote in the program, "Trauma, maybe… 'Queer Performance.' Women's Work. Emotional labor. Sweat. Excessive emotions. Vocalizations of all kinds, whispered or full throated."

The play follows the three children of Nora, the mother who, in *A Doll's House*, leaves her family behind. The three siblings, Ivar (Patrick Foley), Bob (Michael Breslin), and Emmy (Anna Crivelli) reconcile with their absent mother over the course of the play, though much of it is blurry and practically nonexistent by the way of a formal plot.

Now teenagers, the siblings are experimental performance artists in a bright, sensory-overloaded era of ASMR and beauty tutorials. It's an era where YouTube is a confessional and a droll Content Kween (Catherine María Rodriguez) teaches her subscribers how to get a flaming smoky eye before unearthing her trauma of being waterboarded as a child. Her face, illuminated by a ring light as she peers into a webcam, is projected onto the back wall of the theatre. Her eyes tear up as she puts on a wig.

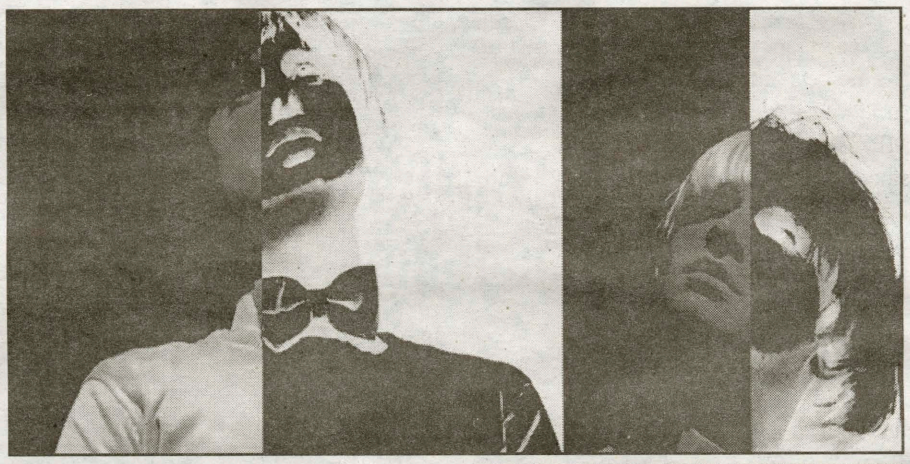


PHOTO COURTESY OF HAMILTON COLLEGE THEATRE DEPARTMENT

Hamilton alumnus Michael Breslin '13 wrote and performs in *A Doll's House Part 3* with Patrick Foley.

In disparate moments ranging from creating ASMR on screen, to dancing the Tarantella, to rapping at a camera, the siblings are caught up in an "excess of reality." They have a constant need to create in order to overcome the sense of abandonment they struggle with. Their trauma anchors them in a stage of adolescence in which every fall is fatal, every bruise is permanent, and every moment is life-or-death.

The play is bizarre, delightful, homoerotic, and jarring; it brings the surreal deliberately close to the real. At one moment, Ivar sits on a bench, peers into a camera that zooms slowly into his face, and lip syncs to "If I Loved You" from Carousel for four minutes. A single tear falls from his left eye.

Moments like this are simultaneously absurd and strikingly familiar because we yearn for moments when we may embrace the theatrical. We play a sad song and look out the car window pretending to be in a music video. We stare at ourselves in the bathroom mirror at 2 AM, desiring a close-up shot that only stars will ever receive. This play draws out parts of ourselves we might never want to see and embraces this shame.

After the play, the four actors and Sibert (the dramaturg) answered questions from the audience. One insight into their workshopping process Rodriguez mentioned was the idea that one "cannot edit until you create material." The creators said they gathered material from personal testimonies, exercises and prompts, improvisation, and whiteboards full of notes. They did not use a written script or a director, but rather create, direct, and act in the same motion.

The following day, on Saturday Sept. 14, Foley and Breslin held a devising workshop for Hamilton theatre students, wherein the students created short pieces using elements of music, physical outbursts, social media, and personal anecdotes. The pair were particularly interested in humiliation as theatre, as well as modern media such as Vine and TikTok. Once the students presented their work, Michael and Patrick workshopped these pieces to help students develop them for the future.

Additional work by Michael + Patrick's can be found at michaelandpatrick.com.

Review: *A Midsummer Night's Dream*

by Stephanie Milam '21
Staff Writer

On Saturday, Sept. 15 at 6 PM, Bare Naked Theatre presented an excellent adaptation of William Shakespeare's *A Midsummer Night's Dream* in the Kennedy Center for Theater and the Studio Arts's emerald amphitheater. In the soft warmth of the pleasant fall evening, the audience congregated in a cluster of picnic blankets and a cacophony of laughter as the comedy unfolded in front of them.

The play began with a sleeping Robin Goodfellow, aka Puck (Maddie Cavalino '21), in the center of the stage; later the respected Egeus (Jacob Hane '22) consults with Theseus (William Benthem de Grave '20) and his bride-to be, Hippolyta (Angelique Archer '20), on the complicated love affairs between the characters, setting up a series of conflicts that soon unravel. The cast came together to provide a delightfully engaging and humorous production.

The directors — Archer and Laura Boyman '20 — and cast made the decision to change aspects of the play in order to avoid some of the problematic moments of Shakespeare's original work. Historically speaking, *A Midsummer Night's Dream* has some disagreeable features in an otherwise hilarious story about the four lovers, their interchangeability, and Puck's delights. Moving away from the original play's instances of racism, themes of rape, and sexist dialogue, the cast came together to present a lovable story with added humor and humanity.

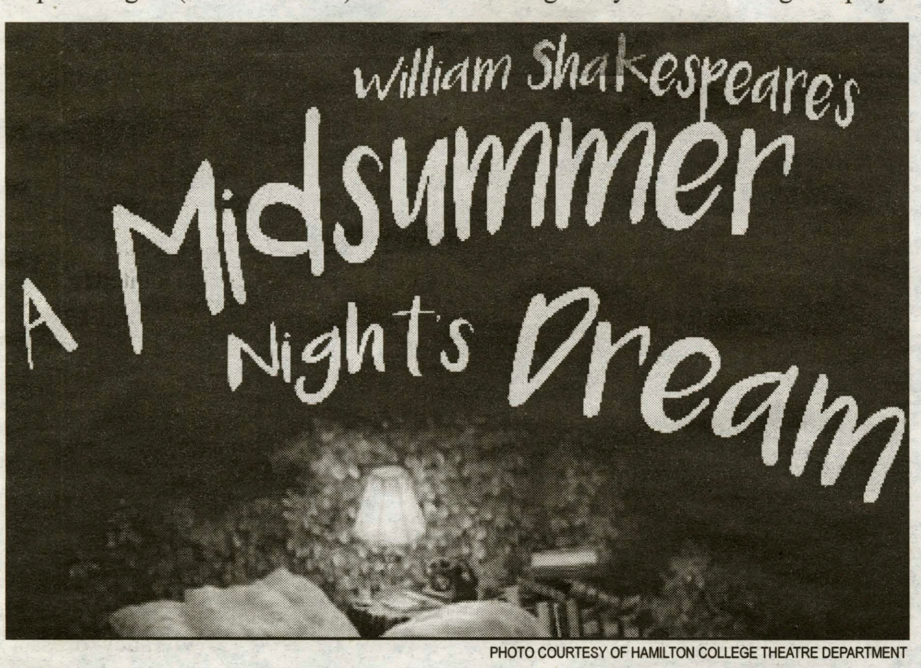


PHOTO COURTESY OF HAMILTON COLLEGE THEATRE DEPARTMENT

The Bare Naked Theatre Company performed Shakespeare's *A Midsummer Night's Dream* on Sept. 14 and 15 in the KTSA amphitheater.

Cavallino commented that the cast wanted to focus on developing the interplay between characters, saying, "We made it [instead] more about the relationship, or the current lack thereof, between Theseus and Oberon and [between] Hippolyta and Titania and how that affects Puck, which I think is a much more realistic plot for today's audience."

Throughout the play, themes of romance, meddling, and mayhem ran across the stage and into the audience, creating a unique experience of interactive theater. Rebekah Fowler '21, playing Helena, offered a remarkable performance that solidified the relationship between actor and audience; at one point, she stormed after Demetrius (Boyman), pausing in her pursuit to make an exasperated remark to the woman sitting next to her in the crowd. Similarly, Benthem de Grave, Cavallino, and other actors maintained this connection throughout their scenes, making this staging of Shakespeare a decidedly interactive experience.

The directors and cast also did a phenomenal job at making the entire audience's experience resemble that of a dream, which reflects a core theme of the play. Cavallino, as an adorable and devious Puck in blue striped pajamas, took on a child-like and playful persona as Robin Goodfellow. Though Puck often makes mistakes in the story, Cavallino's portrayal maintained Puck's characteristic faithfulness and loyalty to King Oberon and his endeavors, furthering the youthful image of the trickster. Blurring the lines between fiction and reality, Cavallino also had engaging scenes with Theseus, Hippolyta, and the fairy royalty.

Benthem De Grave, playing a stern-yet-loving King Oberon, also brought forth some deviousness as a jealous husband playing a prank on his unsuspecting queen. Archer's Queen Titania was not only magnificent and fierce, but she also acted as a link between fairies and humans with her pursuit of Nick Bottom (Luis Colli '22), who was one of the most hilarious characters in the entire show. Colli and others portraying the acting troupe did an impeccable job at bringing a much-appreciated humorous aspect into the play.

Shakespeare was renowned for creating plays within his plays, but the cast took this feature to a new comedic level with the play's energetic atmosphere; for example, Hane's performance as Snug was lively and hilarious thanks to his various jumps, screams, and facial expressions.

Overall, the cast highlighted and expanded upon the most enjoyable parts of *A Midsummer Night's Dream* and highlighted their performative strengths in doing so. Fowler and Tina Naston '20's portrayals of the desperate and distressed Athenian women complemented the combined forces of the other actors to create an adorable, funny, and well-executed performance.

The cast will perform *A Midsummer Night's Dream* once more over the upcoming Fallcoming and Family Weekend. The performance date and time will be announced in the near future.

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INFORMATIONAL TABLE
Tuesday, September 17
4 PM Christian-Johnson 305

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US Open Recap: Rookie Bianca Andreescu bests Serena in title match

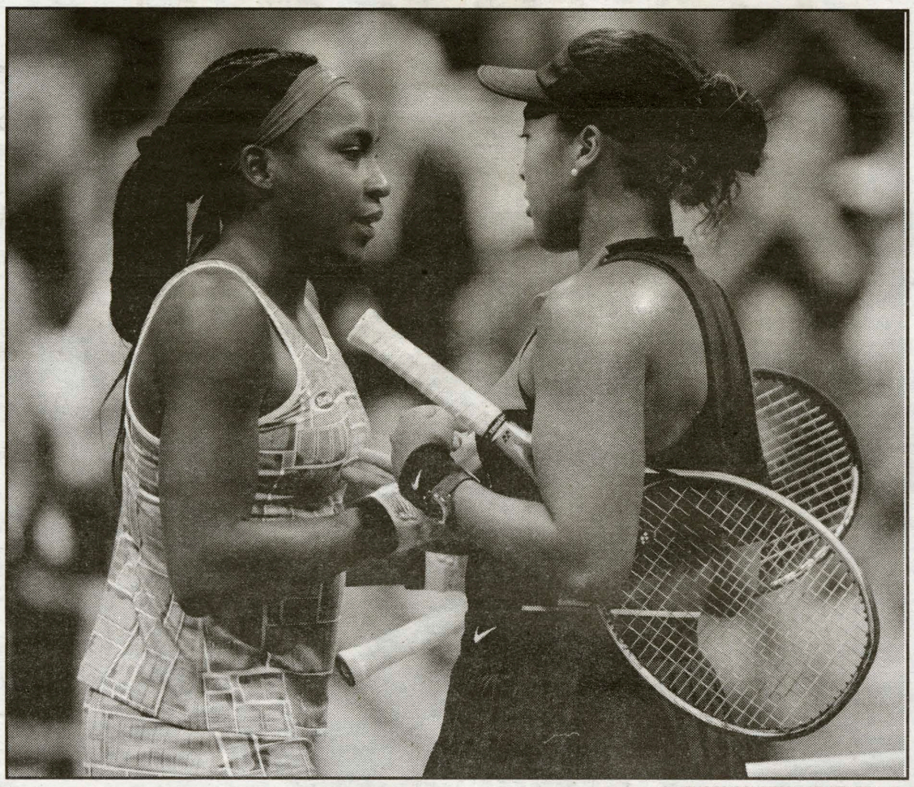

PHOTO COURTESY OF WTA TENNIS

PHOTO COURTESY OF ZUMA

Coco Gauff and Naomi Osaka embrace following Osaka's win in the third round of the US Open. After Osaka invited her to join the post-match on-court interview, Gauff said Osaka "just proved that she's a true athlete."

by Rebecca Wachen '23
Contributing Writer

After two weeks of intense competition, the 2019 US Open has come to a close in dramatic fashion. At the center of it all was Serena Williams, who was competing for her 24th Grand Slam title. If Williams got the win, she would have tied Margaret Court for the most major wins in tennis history.

Back playing in the United States, Williams seemed to have the crowd on her side. Williams, however, was still trying to return to her dominant peak; in her previous three Grand Slam finals appearances, she lost each match in just two sets.

Still, if there's one thing Williams had on her title match opponent, Bianca Andreescu, it was experience. Williams won her first singles Grand Slam title in 1999. What was Andreescu doing at that time? She was not even born yet.

Andreescu started off 2019 ranked 179th, but after a couple of premier tournament wins, she came into the tournament ranked 15th. Andreescu's elite play carried over into the US Open and the title match, where she shocked Williams in a straight-sets victory — 6-3, 7-5.

The 19-year-old became the first Canadian to win a singles Grand Slam title and the first teen to win the US Open since Maria Sharapova in 2006 (who also won at age nineteen.) Following her historic victory, Andreescu is now ranked fifth in the world on the WTA rankings.

In addition to Williams, Coco Gauff and Taylor Townsend were two other American players in the spotlight at the Open. The fifteen-year-old Gauff shot into the national spotlight after her upset win over Venus Williams at Wimbledon. Coming into the US Open, all eyes were on her, and she did not disappoint. She ended up making it to the third round before losing to former US Open champion Naomi Osaka.

*see **US Open**, page 16*

Last Week's Scores: Week of Sept. 9

Women's Volleyball (4-3) on Sept. 14 at SUNY Brockport

	1	2	3	4	5	F
Brockport	25	25	22	23	12	2
Hamilton	16	23	25	25	15	3

Women's Volleyball (4-3) on Sept. 14 at SUNY Brockport

	1	2	3	F
Rochester	24	23	18	0
Hamilton	26	25	25	3

Women's Volleyball (4-3) on Friday, Sept. 13 vs. Ithaca

	1	2	3	F
Ithaca	30	25	25	3
Hamilton	28	23	16	0

Field Hockey (2-2) on Saturday, Sept. 14 vs. Amherst

	1	2	F
Amherst	0	1	1
Hamilton	2	2	4

Football (1-0) on Saturday, Sept. 14 at Bowdoin

	1	2	3	4	F
Bowdoin	3	7	6	8	24
Hamilton	7	14	0	16	37

Men's Soccer (1-3) on Tuesday, Sept. 10 at Ithaca

	1	2	F
Ithaca	1	0	1
Hamilton	0	0	0

Men's Soccer (1-3) on Saturday, Sept. 14 vs. Amherst

	1	2	F
Amherst	2	1	3
Hamilton	0	0	0

Field Hockey (2-2) on Tuesday, Sept. 10 at Skidmore

	1	2	F
Skidmore	2	1	3
Hamilton	0	1	1

Women's Soccer (2-2) on Saturday, Sept. 14 vs. Amherst

	1	2	F
Amherst	1	0	1
Hamilton	0	0	0

Women's Soccer (2-2) on Tuesday, Sept. 10 at SUNY Oswego

	1	2	F
SUNY Oswego	0	0	0
Hamilton	3	1	4

Men's Golf on Sept. 15 at Middlebury's Duke Nelson Invitational: 5th place out of 23

Men's Golf on Sept. 14 at Middlebury's Duke Nelson Invitational: 7th place out of 23

Women's Golf on Sept. 14 at William Smith Invitational: 1st of 9

Women's Cross Country on Sept. 14 at Rochester Yellowjacket Invitational: 7th of 16

Men's Cross Country on Sept. 14 at Rochester Yellowjacket Invitational: 6th of 18

Women's Golf on Sept. 15 at William Smith Invitational: 1st of 9

A Julia of all trades

Rowland '21 joins her third varsity team at Hamilton

by Michaela Giuttari '20
Contributing Writer

Only a small percentage of students come to college with plans to be a part of a varsity sports team. That's just what Julia Rowland '21 had in mind when she stepped onto the Hill. Julia came to Hamilton expecting to play lacrosse. As a freshman, she earned a starting spot on the women's lacrosse team and scored her first collegiate goal for the Continentals in the first game of the season. She was off to a strong start but got injured and was out for the remainder of the season. Lacrosse wasn't enough for Julia. Her sophomore year she decided to walk onto the women's basketball team, and this year she decided to try out soccer. Despite her late interest and start, Julia is currently the backup goalie for the soccer team. *The Spectator* caught up with her to ask a few questions about her unique athletic experience on the Hill.

What made you decide to join the soccer team? Well I'm very close with the junior class of the women's soccer team and they reached out to me and said they were in need of a goalie because they had lost one to injury, and so I said "absolutely!" The next thing I knew, I was in net on Monday.

Have you ever played as a soccer goalie before? I've played a little goalie, but I was mainly a center midfield.

What have you found to be the hardest part of being a goalie? Trying to tie my shoe with gloves on. Just Kidding. Probably goal kicks. I'm struggling to get the ball in the air. Thankfully, my assistant coach, Bobby, is determined to improve my kicks.

You guys have a big game coming up this weekend, does the team seem prepared? Yes, the team is both prepared and hungry to add another NESCAC win to our record. After a hard-fought loss to Amherst last Saturday, we are looking to get back in the win column and assert our dominance in the NESCAC.

Do you happen to have a favorite soccer player? Yes, Rachel Pike, she is my idol and my mentor on the field.

What has been your favorite team to be a part of? No comment.

Julia mentioned that she has yet to get in a game, but if the time comes, she will be ready to go! The Continentals are 2-2 on the season and 1-2 in the NESCAC. Their next game is at Utica this Wednesday, Sept. 16th at 4pm. They then travel to Vermont to take on NESCAC rival Middlebury on Saturday, Sept. 21 at 11am.

PHOTOS COURTESY OF HAMILTON ATHLETICS

Rowland '21 has been a member of the women's lacrosse, women's soccer, and women's basketball teams.

Upcoming Games: Saturday, Sept. 21

Football

Football (1-0) plays their first home game this weekend against Wesleyan University, who is always a close opponnet of the Continentals. In last year's matchup, Hamilton won 33-29 with strong showings from quarterback Kenny Gray '20 and running back Joe Park '22. The game will be on Sat. Sept. 21 at 1 p.m. on Steuben Field.

Men's Soccer

Men's soccer (1-3) will play their third NESCAC matchup against Middlebury College Saturday afternoon. During their last meeting in the 2018 season, the game went into two overtimes, but eventually Hamilton lost 2-1. Thomas Benson '22 had five saves in this game, and will be a key factor for the Continentals on Saturday. The game will be on Sept. 21 at 12:00 p.m. at Middlebury.

Field Hockey

#19 field hockey (2-2) will take on #1 Middlebury College (5-0) in Middlebury, Vermont on Saturday. Last year, Hamilton lost 4-0 in a tough game to the reigning national champions. However, this year the Continentals look to be the first team to defeat the Panthers this season. The game will be on Saturday Sept. 21 at 11:00 a.m. at Middlebury.

Women's Soccer

Women's soccer (3-2) will play against Middlebury College this weekend (5-0). During their 2018 match-up, Hamilton fell to the Panthers 1-0 on Love Field. The Continentals are coming off of a win against Utica College on Wednesday, and hope to continue this momentum into the weekend. The game will be on Saturday Sept. 21 at 11:00 a.m. at Middlebury.

SPECTATOR SPORTS
September 19, 2019

Athlete of the Week: David Kagan '20

David Kagan '20 ran for 195 yards — the most by any Continental running back since 2004 — and scored three touchdowns in Hamilton's 37-24 win over Bowdoin College on Saturday, Sept. 14. He was subsequently named the NESCAC Offensive Player of the Week and to the D3football.com Offensive Team of the Week.

PHOTO COURTESY OF JOSH MCKEE

Hometown: McLean, VA.

Position: Running back.

Favorite Professional Athlete: Saquon Barkley.

How did you get introduced to football: I've loved football for as long as I can remember. As a little kid, I was always knocking things down or trying to tackle my sister. I started playing organized tackle football when I was six.

Favorite thing to do on campus besides your sport: Dusting my friends in NHL 19.

What attracted you to Hamilton's football program: When I came to visit, I was blown away by the beauty of the campus. When I met our coaches, I knew that Hamilton was the place for me. You couldn't ask for a better coaching staff; it's easily one of the finest in Division III football.

Toughest obstacle to overcome during athletic career: In my senior year of high school, I tore my labrum in the first game of the season. I missed the next four games, then played the rest of the season with a shoulder brace. The toughest part was probably just standing on the sidelines not being able to help the team win.

Favorite sports moment at Hamilton: Beating Wesleyan last year on a blocked punt late in the fourth quarter.

What are you most looking forward to this season: This is the best that Hamilton Football has looked in my four years here. I have all the confidence in the world that we're poised to have a phenomenal season. I'm mostly just looking forward to shocking the NESCAC and proving that Hamilton has a premier football program.

If you weren't on the football team, what Hamilton sports team would you want to be on and why: I'd probably try to play rugby. I've always wanted to play but haven't been able to because I didn't want to risk getting injured and missing time on the football field.

US Open Recap: Nadal moves closer to Federer's Grand Slam record

from ***US Open****, page 14*

The conclusion of the match featured a stirring moment when Osaka invited Gauff to join in on the winners interview with her, where both players praised the other.

The other young American favorite, Taylor Townsend, surprised everyone by defeating Simona Halep in the second round. She made it all the way to the round of 16 and lost to the eventual-champion Andreescu.

On the men's side, everyone was shocked to see fan favorites Roger Federer and Novak Djokovic eliminated relatively early; Federer lost in the quarterfinals to Grigor Dimitrov, and Djokovic lost in the fourth round to Stan Wawrinka.

18-time Grand Slam winner Rafael Nadal ultimately made it to the finals, playing the Russian Daniil Medvedev, who had been fined for unsportsmanlike conduct earlier in the tournament.

In his third-round match, Medvedev snached a towel away from a ball boy and received a violation. The crowd began to boo him, and he responded by holding his middle finger up close to his head at the crowd. He went on to win that match and thanked the crowd: "First of all, I can say thank you all, guys, because your energy tonight gave me the win."

The combination of Nadal's international fame and Medvedev's polarizing behavior made the former the crowd favorite in the title match. Nadal dominated at the start, winning the first two sets and seemingly building towards an easy, three-set win. Medvedev, however, had other plans and battled back to win the next two sets. The energy of the crowd seemed to switch throughout the almost five-hour-long match, as Medvedev won praise from the audience, with spectators eventually cheering for both players. Medvedev ended up falling in the fifth set, and Nadal won 7-5, 6-3, 5-7, 4-6, 6-4.

With the victory, Nadal brings his Grand Slam title number to 19, just one away from Federer's record 20. The "Big Three" of Nadal, Federer, and Djokovic have won 51 of the last 59 Grand Slams since the French Open in 2005; 86 percent of Grand Slams have been won by one of the three in the past 14 years.

PHOTO COURTESY OF NEIL SCHLECT FOR US OPEN

Additionally, since the start of 2017, every Grand Slam title has been won by either Nadal, Federer, or Djokovic.

The tennis title season has now wrapped up for 2019 but will start up again with the Austalian Open in January 2020. All eyes will be on the Big Three to see if they can continue their winning ways and if Nadal will tie —or break — Federer's Grand Slam record.